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CATALOGUE
OF
FINE ENGLISH AND CONTINENTAL
CERAMICS
PORCELAIN SERVICES, ETC.

INCLUDING

The Property of LADY HAMILTON

AND

The Property of MISS ALICE DRUMMOND

ALSO

AN IMPORTANT COLLECTION
OF SPODE PORCELAIN

The Property of MISS K. F. C. WEBSTER

Day of Sale :

TUESDAY, THE 21ST OF MARCH

At ELEVEN o'clock precisely

1950

Illustrated Catalogue (1 Plate)

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Lot 111

CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN

INCLUDING AN

IMPORTANT COLLECTION OF SPODE PORCELAIN

ALSO

FINE GERMAN FIGURES

The Property of Miss R. F. C. Webster

A RARE WORCESTER TEAPOT, *decorated by Duvivier*

A FINE SPODE "TULIP" STAND

WORCESTER AND ROCKINGHAM SERVICES

COMPRISING

The Property of Lady Hamilton

AND

The Property of Miss Alice Drummond

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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On TUESDAY, the 21st of MARCH, 1950

AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL PORCELAIN, ETC.

DAY OF SALE :
Tuesday, 21st March, 1950
 AT ELEVEN O'CLOCK PRECISELY

A FINE COLLECTION OF SPODE CHINA AND OTHER ENGLISH AND CONTINENTAL PORCELAIN

The Property of Miss R. F. C. Webster
7 Eaton Mansions, S.W.1

CONTINENTAL PORCELAIN, ETC.

1 A Hague Cake Dish with swing handle, the centre painted with a soldier courting a lady in a landscape scene, 10in. ; a Cup and Saucer painted with a landscape scene in puce camaieu within a circular medallion, *mark in blue*; and a Bottle, *perhaps Loosdrecht*, 7in. 4

2 A Höchst Cabaret decorated with puce scale pattern borders and festoons of flowers, comprising teapot and cover, sugar basin and cover, milk jug, cup and saucer and tray, 11 $\frac{3}{4}$ in., *wheel mark in gold* 8

3 A ST. CLOUD SNUFF BOX of fluted bombé form, attractively decorated in enamel colours in Kakiemon style with figures in a garden scene, 3 $\frac{1}{2}$ in.

4 A Sèvres set of three Cachepots enamelled in colours with sprays of flowers with shell moulded handles, within blue line and gold borders, 6 $\frac{1}{2}$ in.-4in., *marks in blue* 3

5 An attractive Sèvres Jardinière with shell moulded feet and handles, the bombé body painted *in the manner of Aloncle* with a panel of exotic birds and with a blue and gold trellis diaper design, 6in.

6 Two Meissen leaf Dishes with puce veining and stalk handles, the moulded bodies with naturalistic colouring, 10in. ; and two Sèvres Custard Cups and covers with borders of flowers flanked by "bleu-de-roi" and gilt bands, 3in., *date letter*
 1793 6

7 A Dresden Sucrier and cover painted with sprays of flowers and fruit, 4in. ; three Cups and Saucers painted with large flower sprays and with shaped gold rims ; a Meissen Coffee Pot and cover with blue scale decoration, gilt scroll borders and reserve panels of landscapes, 4in. ; a Ladle ; and a Pepper Pot 12

8 A MEISSEN PART TEA AND COFFEE SERVICE attractively painted with ladies and gallants in pastoral landscapes and with puce basket-work borders outlined in gold, comprising :—coffee pot and cover, milk jug, tea caddy, slop basin, sucrier and cover, twelve teacups, six coffee cups and seventeen saucers 42

9 A pair of Meissen potpourri Vases and covers, of double ogee form, the flower-encrusted rockwork bases decorated with a pointer and partridges, the pierced covers with rose finials, 8in. (*cf. Berling, "Festive Publication" p. 40, fig. 79*) 4

10 A MEISSEN OCTAGONAL SUGAR BOX and cover, decorated in Augsburg with "gold Chinese" in a band round the centre and on the cover, within gilt scroll borders, 4½in. ; and a Spoon Tray decorated in the same technique with a cavalryman on a rearing horse, 5½in., *Auffenwerth Workshop* 2

** Many of these silhouetted pseudo-Chinese scenes were adapted from engravings of 1719 by Martin Engelbrecht of Augsburg ; see Honey's article on "Augsburger Goldchinesen" in *Pantheon*, December, 1938, p. 326.

11 THREE EARLY MEISSEN CHOCOLATE CUPS with double scroll handles, the lower half with moulded flutes in green and gold, painted by J. G. Herold with chinoiserie figures lighting hookah pipes ; and a Saucer, *en suite* 4

12 A MEISSEN SUGAR BOX and cover of octagonal bombé form, painted by J. G. Herold with chinoiserie figures within scrolling gilt and iron-red borders and with coloured flower sprays, 5½in., *K.P.M. and crossed swords mark in blue* 2

** Some of these purely imaginary scenes purporting to illustrate Chinese life appeared in various editions of Nieuhof's *Embassy to the Grand Tartar Cham*, published in England in 1669.

13 A MEISSEN SUCRIER and cover with double scroll handles, painted by Herold in chinoiserie style showing scenes from Chinese life, within gilt "C"-scroll borders, the top surmounted by a bud knop, the interior of richly burnished gold ; a Cup and Saucer painted with river scenes within rococo gilt, iron-red and mauve borders ; and two Cups and Saucers of a slightly later date, painted with chinoiseries 9

14 A COLLECTION OF TEN SMALL BERLIN FIGURES representing the months of the year, each carrying their respective emblems and marked with their month and with a small shield on the base depicting the Zodiacal sign, 4in. 10

15 A pair of small Meissen Figures of a Herdsman and his Companion, the man leaning against a cow, the woman in flowered dress seated on an ox holding two paniers, on flat oval flower-encrusted bases, 3½in. ; and a pair of rare miniature Figures of a Gallant and Lady holding fur muffs, 2½in., *mark in blue* 4

16 A Meissen Figure of a Peasant leaning on a staff, wearing a black hat and pale puce smock, a hound at his feet, 4½in. ; and another of a country girl holding a hen in her right arm and a basket of flowers in her left, on oval flower-encrusted base, 4in. 2

17 AN ANSPACH FIGURE of a Bearded Man dressed in Eastern costume with high yellow turban and terra-cotta fur-lined cloak over a flowered robe, standing with one hand on his hip, the other held out to the side, 5in., *impressed mark*

18 A Meissen Figure of a Boy playing a flute, wearing broad-brimmed yellow hat and white coat, with a hound seated at his feet, standing barefoot on the flower-encrusted base, 5½in. ; and a Figure of a Lady seated holding a cat on her lap, 4½in. 2

19 A MEISSEN FIGURE of "Cupid in Disguise" as the Doctor from the Italian Comedy, by Kaendler, in close-fitting black cap, black gown, red suit and yellow shoes, 4½in. (see "*Festive Publication*", pl. 14, fig. 8 and *Sotheby's Cat.*, 19th October, 1948, lot 119, *illustrated*)

20 A PAIR OF MEISSEN FIGURES OF MUSICIANS, both seated on flower-encrusted rockwork bases, the man in harlequin dress with pointed conical hat, playing the bagpipes and the woman in yellow and black bodice, playing a hurdy-gurdy, 5¼in. 2

21 A MEISSEN FIGURE OF "ASIA" from a Set of the Continents, seated on a camel, holding a golden diadem and an incense burner, wearing a golden jewelled crown and a white flowered dress, with palm tree at base, 7in.

** The model is illustrated in Fischer Cat., plate XLVII, No. 753.

22 A pair of Ludwigsburg Figures of Peasants, the man holding open a sack of corn and the girl a bowl of corn, 4½in. ; and another pair of Peasants, the man as a fruit picker, the girl holding a dove cage, 5in. (*the model of the first man illustrated in Honey, "German Porcelain", pl. 61 b ; and the other man in Pfeiffer "Alt-Ludwigsburg", no. 284*) 2

23 A pair of Ludwigsburg Figures of Harvesters, the man carrying in his left arm a sheaf of corn and a sickle in his right, another sheaf on the base, wearing black hat and blue breeches, the girl with broad-brimmed hat pulling along a sheaf of corn, 4½in., *marks in blue (for the man, see Pfeiffer, op. cit. no. 279)* 2

24 AN ATTRACTIVE LUDWIGSBURG FIGURE of a Butcher's Boy, carrying a ham over his shoulder, in white coat and apron and red waistcoat, standing by a tree stump on which lies a chopper, 4½in. ; and a Figure of a Man carrying two sacks over his right shoulder, in open-necked white shirt and a black hat in his left hand, 4¾in., *marks in blue (see Pfeiffer, no. 283)* 2

25 A NYMPHENBURG GROUP by Bustelli of a Musician seated on a rococo scroll, wearing a red coat and green breeches, playing his guitar to a girl who is seated on a mound beside him, holding a basket of flowers, in white blouse and puce skirt, at the back a stone column, a dog lying between them on the shell moulded base, 9½in., *impressed shield mark on column*

** Cf. Hofmann's *Nymphenburg*, vol. III, p. 405, pl. 329.

26 A VIENNA FIGURE OF A BAGPIPER, by J. J. Niedermeyer, in pale puce coat and green breeches, holding his pipes and working with his foot a small puppet show of girl and man dancing, 8in. ; and a Figure of a Girl holding a green umbrella under her right arm wearing a green hat, tight-fitting flowered bodice with gold lacing and pale yellow flounced skirt, a purse hanging from her waist, 8¼in., *shield mark in blue* 2

** For similar models, see *Wiener Porzellan*, Karl Mayer, no. 363 and 387.

FINE SPODE AND OTHER ENGLISH PORCELAIN

27 A PAIR OF CHELSEA OVAL DISHES attractively painted with exotic birds amidst foliage, within lobed brown-edged rims, 10in., *red anchor marks*; and another pair of Dishes painted with flowers, 10 $\frac{3}{4}$ in., *red anchor marks* 4

28 A PAIR OF FINE CHELSEA FIGURES of Mars and Venus, the former in gold cuirass, helmet and green-lined puce cloak, with a sword in his left hand and trophies in relief on the flower encrusted base; Venus holding flowers in her raised right hand in the act of chastising Cupid whose arm she holds with her left hand, wearing long puce tunic and gold and green underskirt, 7 $\frac{1}{2}$ in., *gold anchor marks* 2

29 THREE CHELSEA CUPS, of mazarine blue, attractively decorated in gold with exotic birds amidst foliage, with gilt dentate borders and with pierced scroll handles, 2 $\frac{3}{4}$ in. (cf. King "*Chelsea Porcelain*", pl. 51, fig. 1) 3

30 A PAIR OF SCALE-BLUE WORCESTER PLATES with wavy rims, transfer printed and coloured within gilt rococo panels with vignettes of landscapes and ruins, 7 $\frac{1}{2}$ in., *seal mark in blue*; *Wall period* 2

** See Hobson, *Worcester Porcelain*, pl. 50, no. 4.

31 A PAIR OF ATTRACTIVE WORCESTER BASKETS with yellow-ground exteriors ornamented with coloured florettes, the scale-blue interiors with circular rococo panels of flowers, the pierced open-work sides enriched with blue and gold rims, 5 $\frac{1}{2}$ in., *seal mark*; *Wall period* 2

32 A FINE WORCESTER SCALE-BLUE BASKET COVER AND STAND, of oval form, the pierced yellow-ground decorated with puce florettes, the interior of scale blue with gilt panels of Old English flowers, with branch and flower-encrusted handles, 10in. long, *seal mark in blue*; *Wall period* 3

** Severne Mackenna illustrates a similar basket in *Worcester Porcelain*, pl. 53, no. 107.

33 A PAIR OF WORCESTER URNS of campana shape with gilt scroll handles, the mazarine-blue bodies ornamented with gilt scrolls and with a rectangular panel of flowers painted on a buff ground, mounted on pedestals, 9 $\frac{1}{4}$ in., *inscribed Flight Barr & Barr and Coventry Street address* 2

34 A FINE FLIGHT BARR AND BARR APPLE-GREEN GARNITURE, the central campana-shape vase with entwined cruciform handles and beaded borders, painted with the west front of Tintern Abbey, supported on a square pedestal; and a pair of smaller vases with views of Warwick Castle and Muckross Abbey, Killarney, on square bases and superbly burnished gold borders, 10in., 7in., *impressed mark and inscribed Worcester and Coventry Street mark* 3

35 A ROCKINGHAM BUTTERFLY BOX, the lid gilt, the body with sprays of flowers in coloured relief, 3 $\frac{1}{2}$ in., *griffin mark in puce*; a Spode Miniature Potpourri Basket, 2in., *mark in red Spode 3916*; a miniature Trug, painted with roses, *pattern no. 3886*; and two miniature Coffee Cans and Saucers, *pattern no. 1365 and 3071* 8

36 A PAIR OF SPODE BOTTLES with stoppers, painted on the mazarine-blue ground with reserve panels of Old English flowers, richly gilded with a leaf design, a raised white bird as a crest on the necks, $4\frac{1}{2}$ in., *pattern no.* 1709 4

** See T. G. Cannon, *Old Spode*, pl. 42, no. 2.

37 A PAIR OF SPODE SPILL VASES of trumpet shape, enamelled with Japan pattern within beaded borders, $4\frac{1}{2}$ in., *pattern no.* 967 ; and another pair of cylindrical form, decorated in Chinese taste with flowers and Buddhistic emblems in "famille-rose" colours, within beaded borders, $4\frac{1}{2}$ in., *mark in red* 868 (*for the first, see Cannon, op. cit., pl.* 27) 2

38 A PAIR OF SPODE SPILL-VASES decorated with sprays of fruit and flowers in coloured relief and with everted gold rims, 4in., *pattern no.* 2910 ; and a pair of Cups decorated with bouquets of Old English flowers and with gilt dentate borders, 2in., *mark Spode in red* 4

39 A SPODE PASTILLE BURNER with conical cover, decorated with a broad powder-blue band enriched with gilded leafy sprays, supported on four gilt claw-and-ball feet, $4\frac{1}{2}$ in., *pattern no.* 4283 ; a cylindrical Incense Burner of very similar pattern, 3in., *no.* 4298 ; and two miniature urn-shaped Vases and stands with exotic gilt birds on a royal-blue ground, $1\frac{3}{4}$ in., *no.* 4054 8

40 A PAIR OF ATTRACTIVE SPODE SPILL-VASES of mazarine blue enriched with a design of gold leaves and decorated with reserve panels of Spring flowers on a yellow ground, within beaded borders, 3in., *no.* 2575 ; and a small Cup and Saucer with radiating blue and gold panels of flowers, the interior gilt, $3\frac{1}{2}$ in., *no.* 2276 4

41 A CLARET-GROUND GARNITURE, of three campana-shaped vases with gilt rustic handles gilded with exotic birds in foliage, 6in., $4\frac{1}{2}$ in., *mark in red Spode no.* 3993 3

42 A PAIR OF CLARET-GROUND SPILL-VASES of small cylindrical form, 3in. ; and a miniature Watering Can of the same design, $1\frac{3}{4}$ in., *pattern no.* 3993 3

43 A PAIR OF SPODE CLARET-GROUND BOTTLES of the same pattern, 4in. ; and a circular Inkwell and cover, $2\frac{1}{2}$ in., *pattern no.* 3993 6

** A similar pair of bottles were sold in these Rooms in the Heneage Collection, 8th December, 1938, and illustrated in the catalogue.

44 A SPODE VASE of campana shape, the dark green ground decorated with a similar design, $4\frac{3}{4}$ in., *no.* 3945 ; and a pair of Spill Vases decorated in gold relief on the blue ground with the same design, $3\frac{1}{2}$ in., *no.* 4054 3

45 AN ATTRACTIVE SPODE BASKET composed of moulded coloured shells with seagreen handle and base supported on four gold ball feet, the interior painted with bouquets of flowers within a powder-blue and gilt border, 6in., *no.* 2234

46 A PAIR OF SPILL-VASES, the pale blue ground with an octagonal panel painted with landscape scenes in puce camaieu and with beaded borders, 4in., *no.* 2078 ; a Watering Can enamelled with Old English flowers, $3\frac{1}{2}$ in., *mark in gold Spode* 1943 ; and a small Cup with a gilt design, $1\frac{3}{4}$ in., *mark Spode in red* 4

47 A PAIR OF SPODE SPILL-VASES, with flared trumpet necks and beaded rims painted with exotic birds, in Chelsea style, $4\frac{1}{2}$ in. (see Cannon, pl. 12) 2

48 A PAIR OF SPODE CUPS AND SAUCERS, with double gilt griffin handles, decorated in white relief on the dark blue body with flowering chrysanthemum, in oriental style, 3in. ; and a small Watering Can of the same design, $2\frac{3}{4}$ in., no. 3153 6

49 A PAIR OF ATTRACTIVE SPODE PASTILLE BURNERS, with rectangular bases and conical covers, painted with Chinese figures in "famille-rose" enamels, on claw-and-ball feet, 5in., no. 3644 ; and a pair of yellow-ground Bottles and covers painted with oriental flowers, and with moulded white bird crest, 4in., no. 1556 8

50 A PAIR OF URN-SHAPED VASES, with double gilt handles decorated in green and gold with birds and baskets of flowers, $4\frac{1}{4}$ in., mark in red Spode 3916 ; and a Bottle and stopper attractively enamelled with bouquets of flowers, moulded bird crest, 4in., no. 1918 4

51 A CIRCULAR POT-POURRI BASKET and cover, the white ground with encrusted decoration of roses, convolvuli and other Old English flowers, the lid pierced with holes, 5in., mark in gold, no. 4788 2

52 A PAIR OF SPODE SPILL-VASES, the whole encrusted with pale pink flower heads, on either side canaries on green branches, 4in., no. 4698 ; and a trumpet-shaped Vase on four splayed feet and with wavy gold rim, decorated with flower encrustation and shell moulding, $6\frac{1}{4}$ in., mark Spode in red (see Cannon, pl. 19) 2

53 A PAIR OF SPODE SMALL VASES with trumpet mouths and gilt scroll handles, decorated with vertical panels of gilt foliage on a mazarine blue ground and divided by horizontal pale green bands, $4\frac{1}{2}$ in., no. 2276 2

54 A PAIR OF SPILL-VASES painted in green on the dark blue ground with a peasant woman going and returning from market, with everted gold rim and wider waisted base, $4\frac{1}{4}$ in., no. 2234 2

55 ANOTHER PAIR OF SPODE SPILL-VASES, the mazarine blue ground richly decorated with bouquets of Spring flowers divided by gold *mons*, within beaded borders, $4\frac{1}{4}$ in. 2

56 A PAIR OF POT-POURRI BASKETS and covers of boat shape on four claw feet, with gilt butterfly handles and knops, the "bleu-de-roi" ground with a gilded design in Sèvres style, $5\frac{1}{2}$ in., mark in red Spode 2123 ; and another of similar form decorated with panels of flowers on a "café-au-lait" ground, $5\frac{1}{2}$ in., mark in gold Spode 5

57 A FINE PAIR OF GOLD-GROUND SPILL-VASES of trumpet shape, well painted with flowers and fruit within beaded borders, $4\frac{3}{4}$ in. ; and a small oval pot-pourri Basket with twisted branch handles and similar decoration, 4in., mark in red Spode 711 (see Herbert Allen Cat., pl. 91, no. 537) 3

58 A PAIR OF UNUSUAL SPODE BASKETS with double rope gilt handles, the rim of shaped acanthus leaves, the hexagonal body painted with bouquets and baskets of flowers, on splayed and circular base, $5\frac{1}{2}$ in., mark Spode 2

59 A PAIR OF SPODE SPILL-VASES painted in colours with two men in pseudo-oriental robes, gesticulating as they walk, minarets and other buildings in the background, with gold bases and everted gold rims, $4\frac{1}{2}$ in., *mark in red Spode* 1983 2

60 A PAIR OF APPLE-GREEN SPILL-VASES well painted with two vertical panels of marsh birds and wild flowers, within beaded borders, $4\frac{1}{2}$ in.; and an apple-green oval Basket decorated in relief with gilt chrysanthemum heads and other blossom, with twisted rope handles, $4\frac{1}{4}$ in., *no.* 3382 23

61 A FINE PAIR OF SPODE BOTTLES and stoppers, painted with groups of flowers in colours, divided by gold *mons*, with a crest of a white bird in relief on a blue and gilt scale ground, 4in., *no.* 1166 2

** For this well-known pattern, see Cannon, pl. 42 and Herbert Allen Catalogue, pl. 91, *no.* 536.

62 A SPILL-VASE with everted rim and wider circular base, richly decorated with "1166" pattern, 4in.; and a Chamber Candlestick with loop handle and pearl border, 4in., *no.* 1166 2

63 A PASTILLE BURNER on four claw-and-ball feet, the kiln-shaped cover superbly painted with "1166" pattern, $4\frac{1}{2}$ in.; and a pair of small Taperstick Holders, $2\frac{3}{4}$ in., *mark in red Spode* 1166 4

64 A FINE LARGE URN of almost classic form with high loop fish-tail handles in gold with black scale, the squat circular body with coloured bouquets of flowers and gilt *mons* on a blue and gold scale ground terminating in a square base, $10\frac{1}{2}$ in., *mark in red Spode* 1166

65 A SMALL POT-POURRI URN, cover and stand, with two gilt scroll handles and circular knob, decorated with the "1166" pattern, $3\frac{1}{4}$ in., *marks in red* 3

66 AN INKWELL AND STAND, circular, with three gilt pen-holders, the stand with splayed thumbpiece, of the same pattern as the preceding, $5\frac{1}{2}$ in., *mark in red Spode* 1166

67 A SMALL PAIR OF ROSE-WATER EWERS, covers and stands, the ewer with baluster body, scroll handle and domed cover, the stand with a broad turn-over rim, decorated with the "1166" pattern, 4in., *marks in red* 4

68 A SUPERB POT-POURRI VASE and cover of urn shape, the pierced domed lid surmounted by a gilt bud knob, and with a ribbed gilt band round the body, of similar pattern to the preceding, 6in., *mark in red Spode* 1166 (*see Cannon, pl.* 40) 2

69 A PAIR OF SPODE URNS with double caryatid gilt handles and with white and gold everted serrated rims, the gold stippled baluster bodies richly enamelled with naturalistic flower sprays, mounted on rectangular gold plinths, $5\frac{1}{4}$ in., *mark in red* 3/895; and a Pastille Burner and cover, with three gilt griffin supports, painted with a similar design, $4\frac{1}{2}$ in., *mark in red Spode* 2610 4

70 A TULIP CUP AND SAUCER with gilt butterfly handle and wavy rim, painted on the gold ground with mauve and yellow petals, 3in., *mark in gold Spode*; and a Taperstick Holder in the form of a tulip flower and bud, the stand of shell shape, the mauve border decorated with flowers in white relief and with a gilt scroll handle, 4in. 3

** For the first, see the Herbert Allen Catalogue, pl. 91, no. 557.

71 A PAIR OF TULIP CUPS, with gilt octagonal bases, green loop handles, the cups formed of six petals, one of red and white the other of mauve and white, *mark Spode in red*; and another similar pair with green bases and petals of yellow and red and white and red, 2½in. 4

72 A FINE GARNITURE OF THREE SPODE VASES, of classical form with double gilt mask handles, half the baluster bodies of lavender blue, the other half of dark blue, decorated with reserve rococo panels of Old English flowers, 5in., 6in., *mark in gold Spode 4318* 3

73 AN ATTRACTIVE INKSTAND, the rectangular tray fitted in the centre with a small taperstick holder, at each corner an inkwell and cover, the whole decorated with broad borders of pink roses against a gold scroll background, 10in.; and an oblong Pen-Tray with swan-neck handles and pierced leaf sides, the stippled gold ground painted with pink rose-heads, 13in. 11

74 A SUPERB POT-POURRI BASKET, cover and stand, brilliantly painted with a border of large pink roses on a shaded blue ground powdered with gold, the circular bowl with rope twisted handles, the pierced domed cover surmounted by a squirrel knop, the stand with a broad turn-over rim, 6in. diam., *marks in red Spode 9573* 3

** A similar pattern is illustrated in Cannon, frontispiece.

75 A FINE SPODE GARNITURE of three campana-shaped vases, decorated in oriental taste on the stippled green ground with large reserve medallions of gilt husk festoons and feathery flowers linked by orange chrysanthemum heads, with pearl borders round the everted rims and splayed gold feet, 5¼in., 6in. 3

The Property of a Gentleman

76 A RARE SPODE TULIP STAND with one double-handled and six single Cups, the stand with pale green base and deep scalloped rim in yellows and purples, the cups formed as tulips of different colours with green stalk handles, on octagonal bases gilt at the sides, *various marks* 8

Various Properties

77 A pair of Bow Plates decorated in "famille-rose" colours with rocks and tree peonies, 9in.; and a fluted Plate painted with the quail pattern within a border of rust-red foliage, 8in. 3

78 A Leeds Masonic creamware Jug, transfer printed and coloured with three men and masonic emblems from an engraving by James Ross, the obverse inscribed in red "*Mary Povah 1789*" within a coloured border of husk festoons, 7½in.

** A Worcester mug with the same print is illustrated in Schreiber Catalogue, vol. I, pl. 69, no. 665.

79 An interesting Dutch creamware Kettle with dog-fish spout, attractively painted in underglaze blue with a bay scene, *after Joseph Vernet*, of a boy fishing and a sailing ship in the background, on the obverse a Watteau scene taken from the Italian Comedy of a lady playing a guitar to a harlequin, 8in. ; and a Savona Teapot and cover of mauve and white, simulating marble, 4½in. 2

** The original painting by Joseph Vernet is in the H. R. Marshall Collection (bought in these Rooms, 31st July, 1946) and reproduced in "The Origin of Some Ceramic Designs", Trans. E.C.C., no. 10, 1948, pl. 96 ; for the obverse, pl. 103 a.

80 A pair of early Meissen Coffee Cups of beaker shape, the exteriors covered with a "café-au-lait" glaze, the interiors decorated in underglaze blue, 3in. ; a double-handled Saucer Dish with similar decoration, painted with *shan shui*, 7½in. ; another early Cup and Saucer decorated with chrysanthemum and rock plants in gold and "rouge-de-fer", 5in. ; and an oval Nidervillers Dish with lobed gold rim, delicately painted with a landscape scene, 8¼in., *all marked in blue* 6

81 A Liverpool transfer printed Tile with a shepherd and shepherdess in a pastoral landscape, *signed Sadler, Liverpool* ; seven other Tiles, *by Sadler* ; a Dutch manganese Tile with an equestrian figure ; and nine other various Tiles (*cf. Lane, "Guide to Tiles", pl. 34 c and pl. 39*) 18

82 A pair of unusual porcellanous Staffordshire Figures of classical female figures seated by tree-trunks, used as flower holders, one holding an urn, sheep at her feet, the other with hunting horn and dog, both in white flowered dresses draped with pale puce cloaks, on oval flower-encrusted bases, 7in. 2

83 A Liverpool Coffee Pot and cover, printed in black on one side with "La Cascade", *from an engraving by Scotin after Watteau*, the reverse with a gallant playing a guitar to a peasant girl, 9½in. ; an early Bow blue and white Cream Jug ; a blue and white Liverpool Cream Jug ; a Lowestoft Cream Boat with flowers in colours ; a Worcester Cream Jug printed with Red Bull pattern ; and another Cream Jug 7

** For the engraving of first see Cyril Cook, *The Life and Work of Robert Hancock*, item 19.

84 A Lowestoft Coffee Pot and cover decorated in underglaze blue with pagodas and willows overhanging rivers, 10½in. ; and a Teapot and cover from the celebrated Browne Wedding Service with scale blue spirals enclosing sprays of flowers, white floral knopped cover, 5¾in., *mark, an open crescent* 4

85 A Lowestoft Teapot and cover painted with Chinese figures in enamel colours, in a typical hand, 6¼in. ; and another Teapot and cover painted in Chinese taste by Curtis with cornucopiæ, festoons and intertwined husks, 6in. 4

** For teapots, see the celebrated Bulwer Collection in Norwich Museum, where most of these Lowestoft patterns are to be seen.

86 A WORCESTER FRUIT DISH of circular form and shaped rim, with quatrefoil panels outlined in puce enclosing sprays of flowers, on a yellow basket-work ground, 9in. diam. ; *Wall period*

87 A FINE BOW FIGURE OF A SHEPHERDESS in white headdress, pale yellow bodice with black stomacher, white flowered skirt, her apronful of flowers held up over one arm and holding a posy in her right hand, a hound lying on the rococo moulded base which is flower-encrusted and outlined in mauve, $10\frac{1}{2}$ in., circa 1757

** A similar model was sold in the Eckstein Collection, Sotheby's, 29th March, 1949, lot 82.

88 A rare Bow Cup and Saucer with pineapple moulding, the Saucer with apple-green and the Cup with a rather bluish-green dog-tooth border, unusual base to the saucer, *anchor and dagger marks in red*; and a Chelsea leaf Sauceboat decorated with Old English flowers within a Kakiemon border, $6\frac{1}{4}$ in. 3

89 A Bow Figure of a Flautist, standing, wearing a blue coat, flowered breeches and a black hat, with a lamb at his feet, on a flower-encrusted circular base, $5\frac{1}{4}$ in.

90 A set of twelve Bow powder-blue octagonal Plates, decorated in circular and fan-shaped panels with Chinese landscapes and flowers, $6\frac{3}{4}$ in., *simulated Chinese marks*; and an attractive Worcester Beaker, decorated with *mei-jen* figures in colours, on a gilt scroll ground, 6in.; *Wall period* 13

91 A Bow standing Figure of a Putto with a basket of fruit, on a five-footed base with low maybush background, $5\frac{1}{4}$ in.; and a Derby Figure of a seated Boy, on pierced scroll base, $5\frac{1}{4}$ in. 2

92 A pair of Liverpool Sauceboats decorated in underglaze blue with leafy branches on a moulded basket-pattern ground, 7in.; a Cup and Saucer with the "Jumping Boy" pattern; another Saucer with Chinese fishermen in inky blue; a pair of small Lowestoft Plates with a fenced Chinese garden within trellis-work borders, $5\frac{1}{4}$ in.; another larger with a river scene, $6\frac{1}{2}$ in.; and three other pieces 11

** For the "Jumping Boy" pattern, see Stanley W. Fisher, *English Blue and White Porcelain*, pl. 45.

93 An early Bow double-handled Sauceboat, with double lip, decorated in underglaze blue with palm tree, lotus and other Chinese motives, 7in., *mark numeral 15 in blue*; a pair of Plates, a Sauceboat and a Saucer, all with "Image" pattern in underglaze blue within a wavy border; and another Cup 6

** A design very similar to the first is seen on Lambeth Delft, cf., Garner, *English Delftware*, pl. 68a.

For "Image" pattern, see Fisher, *op. cit.*, pl. 6 and Catalogue of E.C.C. Exhibition, 1948, pl. 32, no. 155.

94 A Bow powder-blue octagonal Dish decorated with oval circular and fan-shaped panels of *shan shui* and flowering plants on a brilliant powder-blue ground, 16in., *simulated Chinese six-character mark*; and a pair of octagonal Plates with a fierce dragon chasing a flaming pearl amid cloud scrolls, $8\frac{3}{4}$ in., *numerals 13 and 14 in blue*

95 BLUE AND WHITE. A Worcester double-handled and double-lipped Sauceboat decorated in underglaze blue with small landscapes and flowering shrubs, within moulded panels, the interior with landscape and trellis diapers, $7\frac{1}{2}$ in.; a Cream Jug with scroll handles and Chinese landscapes, $4\frac{1}{4}$ in.; an early Plate with a fisherman, a cormorant and rockwork in dark blue, 6in.; *workmen's marks*; a Plate moulded with the so-called "Blind Earl's" pattern and with sprays of Old English flowers, $7\frac{1}{4}$ in.; and a Beaker with similar decoration, $5\frac{1}{2}$ in., *crescent marks* 6

96 Two Chelsea open-work oval Baskets, the interiors well painted with fruit, butterflies and other insects, the exteriors decorated with yellow florettes, on a yellow rope-twisted foot rim, 8in. 2

97 Two other Baskets, one painted with a similar design to the previous, the other with exotic birds in a garden scene, both on yellow rope-twisted bases, $7\frac{3}{4}$ in., $8\frac{1}{4}$ in. 2

98 A small Bow Figure of a Pug Dog, lying on a cushion with a yellow tassel at each corner, the dog with natural brown and grey markings, a green and yellow studded collar round its neck, $2\frac{1}{4}$ in. long

99 AN UNCOMMON BRISTOL FIGURE of Water, from a set of the Elements, a laurel wreath in her hair, wearing flowered drapery, holding a basket of fish in her raised right arm, the fishing rod missing, her left on an upturned bowl of water, three fish lying on the puce shell moulded base, 10in., mark *To impressed*; and a Figure of Mars with black plumed helmet and black cuirass with a red fringe over a white tunic, holding a shield in his left hand and the handle of a sword in his right, seated on a tree-stump, $12\frac{1}{4}$ in. 2

** The model of the first is illustrated by Severne Mackenna in *Champion's Bristol Porcelain*, fig. 103.

100 A Plymouth shell Sweetmeat Dish formed as three scallop shells resting on a rocky base encrusted with smaller shells and seaweed and decorated in "famille-rose" colours with Chinese flowering shrubs, hollow biscuit base, $5\frac{1}{2}$ in.

101 An interesting porcelain Spill Vase of trumpet form, well painted with a sedge bird perched on a thick stalk against a landscape of trees and with flowers in the foreground, inscribed on the base, "*Sedge Bird, 1805*", $4\frac{3}{8}$ in.

** A sedge bird on Swansea pottery attributed by Morton Nance to Williams Weston Young, is illustrated on pl. 37a of the *Pottery and Porcelain of Swansea and Nantgarw*; there is also a resemblance to Pardoe's bird painting illustrated on page 183 of the same work. The numerals 1805 may, of course, refer to a pattern number.

102 A WORCESTER CHOCOLATE CUP and Saucer, with double handles, decorated on a scale blue ground with reserve panels of exotic birds and butterflies, *seal mark*; *Wall period*

103 A CHELSEA PLAICE SAUCEBOAT in natural colours, the curled-up tail forming the handle, supported on an oval base, $9\frac{1}{2}$ in., *red anchor period (the British Museum example appears to be the only one recorded)*

** These rare plaice sauceboats are only four times mentioned, on April 2nd, 6th, 9th and 13th in the 1756 Catalogue, referred to as "two fine plaice sauceboats with curious plates and spoons." They probably were part of the table appointments that went with the Woburn Abbey Figures of naiads, dolphins, seals and sea-horses noted by Rackham in *Old Furniture*, June, 1928, p. 110.

The Property of a Lady

104 Blue and White. A Caughley cabbage-leaf Jug with scroll handle and mask spout, decorated with floral bouquets, $7\frac{3}{4}$ in. ; a Worcester bell-shaped Mug transfer printed in blue with roses, primroses and other flowers, $4\frac{3}{4}$ in. ; a pair of double-handled Chocolate Cups ; five Saucers and a Cup ; and a pair of pottery leaf Pickle-Dishes 12

105 Blue and White. A Worcester shallow Dessert Dish with pierced rim and florettes at the intersections, decorated in underglaze blue with the pine-cone pattern, 8 in. ; a cylindrical Mug with bold English flowers, $4\frac{1}{2}$ in., *crescent marks* ; a cabbage-leaf Jug with similar decoration, 8 in. ; and four Caughley Cups and five Saucers 12

106 Continental. An attractive Hague Plate with spirally-moulded rim, decorated in Tournai style with a sailor and a barrel in the centre, in puce monochrome, 9 in., *stork mark in blue* ; a Ludwigsburg white Figure of a Lady in court dress, 5 in. ; and a Bow seated Figure of a Nun reading, $5\frac{1}{2}$ in. 3

107 A Swansea Cabinet Cup and Saucer, London-decorated, *perhaps by Baxter*, with mountain scenes, castles and rivers, the foreground with brightly-coloured flowers, gilt rim edge (*cf. Morton Nance, pls. CX (a) and CXXIX*) 2

108 A Worcester Cup and Saucer, decorated with a Japan pattern within shaped turquoise-blue borders ; *Wall period* ; a scale-blue Cup and Saucer with exotic birds in shaped gilt panels, perhaps a Continental replacement, *seal mark* ; a pair of Chamberlains Worcester Plates with chinoiserie subjects in colours and gilding, $7\frac{1}{4}$ in. ; a small Flower Pot and Stand, $3\frac{3}{4}$ in. diam., *marks in red* ; a Derby Cup and Saucer with a scroll design in red, green and gilding ; a pair of Vases with encrusted flowers, 4 in., *marks in red* ; and six other pieces 18

109 A Derby Jacobin Pigeon Tureen, the seated bird with a ruff, with yellow eyes and puce and mauve feathers, the ~~very~~ pale yellow nest encrusted with leaves, $8\frac{1}{2}$ in. 2

110 A WORCESTER OVAL DISH decorated on a rich scale-blue ground with unusual relief scroll panels of Old English flowers, $7\frac{3}{4}$ in., *seal mark* ; *Wall period*

111 A VERY RARE WORCESTER DOCUMENTARY TEAPOT and Cover, *decorated by Fidellé Duvivier, signed and dated 1772*, the teapot of simple globular form with loop handle, one side decorated with a pair of youthful lovers seated on banks with trees and an arch of foliage in the distance, to the right a pedestal inscribed "*Duvivier*", the reverse also with a pair of youthful lovers seated beside an urn, the pedestal *dated 1772*, typical brown rocks and foliage festoons in the foreground, gilt lines around the rim and foot, the spout, handle and cover also with gilt decoration, 6 in., 1772 2

** For the work of Fidellé Duvivier, see an important article by W. H. Tapp, in *Apollo*, December, 1940. Compare in particular the Caughley Mug, signed F. Duvivier and illustrated in *The Connoisseur*, November, 1931, p. 332. See also the series of cups illustrated in an article by W. B. Honey, "Some Independent Decorators", in *Apollo*, February, 1937, fig. 9.

For the Tournai connection, see Delplace and Soil de Moriamé, *La Porcelaine de Tournai*, 1937, col. pls. 42 and 43.

No other decoration by Duvivier on Worcester porcelain is recorded.

112 A Derby biscuit Group of two Putti, one with a spade and the other with flowers, symbolic of Earth from the Set of the Elements, $8\frac{1}{2}$ in., *mark no. 48 incised*; and a set of three Vases encrusted with garlands of flowers, 6in. and $6\frac{1}{4}$ in., *marks no. 116 incised* 4

113 A pair of Derby biscuit Figures of Earth and Water, the former as a gardener and the latter a fishergirl, on octagonal key-fret bases, 7in., *model no. 3 incised*; and another smaller pair personifying Summer and Autumn, on scroll bases, 5in., *model no. 125* 4

The Property of Miss Alice Drummond

Sherbourne House, Warwick

114 A pair of Rockingham Vases with double scroll lilac handles, the ogee bodies and fluted necks encrusted with delicately modelled roses, narcissi and other Old English flowers, 10in.; and a cream-ware Coffee Pot, $9\frac{1}{2}$ in. 3

115 A CHELSEA COVERED BOWL with double shell handles, decorated with bouquets and sprays of Old English flowers, the cover with flower knop, $7\frac{1}{4}$ in. diam., *red anchor mark*

116 A SALOPIAN ARMORIAL JUG of cabbage-leaf form, with mask lip spout, decorated with the arms and crest of Hervey, the foot and rim with geometrical gilt motives on a "gros bleu" ground, $8\frac{1}{2}$ in., *mark and S in blue*; a Worcester Basket with pierced sides decorated with the pine-cone pattern in underglaze blue, $8\frac{3}{4}$ in., *crescent mark*; and a fluted Cream Jug with polychrome flowers, $4\frac{1}{4}$ in. 3

The Property of a Lady of Title

117 A PAIR OF WORCESTER SCALE-BLUE PLATES with gilt rococo panels of flower sprays, within fluted gilt borders, $7\frac{1}{4}$ in. diam., *marks crescent and W in blue*; *Wall period* 2

118 A WORCESTER DOUBLE-HANDLED CUP AND SAUCER, the scale-blue ground decorated with reserve mirror and vase shaped panels outlined in gilt of chrysanthemum and star-shaped blossoms in red and gold, within wavy gilt rims, $5\frac{1}{2}$ in., *seal mark in blue*; *Wall period* 2

** For similar decoration, see Frank Lloyd Collection Catalogue, pl. 12, no. 72; the old star pattern of the original 1769 catalogue.

119 A pair of Worcester shell Dessert Dishes painted with festoons of flowers within gilt rococo panels on a scale-blue ground, $7\frac{1}{2}$ in., *crescent mark in blue* 2

120 A Worcester Fruit Dish with festoons and sprigs of Old English flowers on a richer and slightly later scale-blue ground, on a shaped foot, 12in., *crescent mark in blue*

121 A Worcester Sauce Tureen and cover, of double ogee form with two scroll handles, painted with flowers within gilt rococo panels on a scale-blue ground, $5\frac{1}{2}$ in.; and a Ladle, *en suite* 2

Various Properties

122 An attractive Worcester porcelain Plaque, finely painted in natural colours with an apple, a medley of flowers, roses, columbine, peony, daisies and various other Old English flowers, 8in. by 6½in.

123 A Leeds Cream Jug, painted in colours with sprays of flowers and under the lip spout in a cartouche the initials *H. W.*; a Pratt-ware Caddy with figures in relief; two other pieces; and a Worcester Vase painted with sheep on a marbled ground, 5in., mark in puce, *Barr, Flight and Barr* 5

124 A Worcester circular Dish painted with exotic birds in a landscape, the centre with a flower medallion in blue and gold and the rim with a leaf border of the same colours, 8½in.; a Worcester fluted Cup and Saucer painted with floral sprays, crescent mark in blue; another with pink diaper borders; a Liverpool Cup and Saucer with exotic birds on branches; and a Saucer 7

125 A Bow Plate with lobed gold border, painted in the centre with figs and other fruit and decorated in relief with three branches of grapes and leaves, 7½in., anchor and dagger mark in red

** A similar plate is illustrated in Hurlbutt, *Bow Porcelain*, plate 27a.

126 A SET OF TWELVE MEISSEN PLATES decorated in Kakiemon style with scattered sprays of flowers and insects within shaped brown-edged rims, 8¾in. 12

127 A PAIR OF WORCESTER LEAF SAUCEBOATS with curled rustic handles, painted with sprigs of flowers and insects in colours on the moulded brown-edged leaves, 9½in. 2

128 A Worcester "King of Prussia" bell-shaped Mug of small size, with ribbed loop handle, transfer-printed in black with a bust portrait of Frederick the Great, a Trophy of Arms, and a figure of Fame, by *Richard Hancock*, inscribed "*R. H. Worcester*" and dated 1757 and with the anchor rebus of Holdship, 3½in.; and an attractive small Derby Coffee Can and Saucer, decorated in puce with a torch-bearing putto and medallions of roses within gilt dentil borders 3

129 A Worcester scale-blue Cup and Saucer, the cup of unusual semi-spherical form, decorated with gilt scroll panels of exotic birds and insects on a rich scale-blue ground; and another, the cup of more usual form, seal marks; *Wall period* 4

130 A WORCESTER DESSERT DISH of fluted rectangular form, painted in the centre with a group of "spotted" fruits including peaches, plums and strawberries, on a dark blue ground overlaid with a gilt network, 8½in., open crescent mark; *Wall period*

** There is a teapot with similar "spotted" fruits, also on a gold net ground, in the Frank Lloyd Catalogue, pl. 37, no. 164.

131 A RARE PINXTON DATED CUP AND SAUCER, decorated by *Fidellé Duvivier*, with two sheep in a landscape with typical foreground and dated 1796 in gold, below a hand holding five ears of wheat 2

** The hand with the wheat is said to represent the crest of the Thomsons of Treveryan and St. Caroc, Cornwall; another cup and saucer from this service in the Wallace Elliot Collection is illustrated by Bernard Rackham in an article in *The Connoisseur*, September, 1927, pl. X; see also Tapp *Apollo*, March, 1941, p. 59, for an account of Duvivier.

The Pinxtón factory was founded in 1796.

132 A PINXTON COFFEE CUP AND SAUCER and a Teacup, from the same service as the preceding lot (see footnote above) 3

133 A LOWESTOFT BARREL-SHAPED MUG with rococo scroll handle, inscribed in front within a sepia wreath "*A Trifle from Lowestoft*", feathery sepia and blue borders round the shoulders and base, and cornflower sprigs between, 4in.

** From the Collection of the Rt. Hon. Sir Samuel Hoare, Bt., Sotheby's, November 17th, 1933, lot 25.

For type cf. Crisp Catalogue, colour plate p. 8.

The Property of a Gentleman

134 A WORCESTER LEAF DISH, decorated with Kempthorne pattern of sprays of chrysanthemum and other flowers in red, green and dark blue, within a border of twisted blue and gold alternating with red flowers, 9½in., seal mark in blue; *Dr. Wall period* (see *Frank Lloyd Catalogue*, pl. 12, no. 70); and a transfer printed Sugar Basin with "*L'Amour*", statuary and other vignettes, 4½in. (cf. *Robert Hancock*, by Cook, pl. 5) 2

135 A PAIR OF CHELSEA SUN-FLOWER DISHES with large brown seeded centres and finely veined green leaves partly covering the moulded yellow petals, with stalk handles, 8½in., red anchor mark 2

** A dish of very similar form is illustrated in the Herbert Allen Catalogue, pl. 23, no. 80.

136 A PAIR OF ATTRACTIVE SWANSEA VASES with rustic gilt double handles and plain trumpet necks surmounting the oviform bodies which are superbly painted with a medley of flowers within a fenced garden, the shoulders with tulips, roses, honeysuckle and convolvuli, 7½in. 2

The Property of a Gentleman

137 A RARE CHELSEA OVAL DISH, the rim moulded with four groups of shells and coral, and painted with strawberries, plums, pears and other fruit, 11½in., red anchor mark, repaired; and a pair of silver-pattern Dishes of moulded shell form, decorated with bold sprays of gooseberries, chestnuts, blackcurrants and other fruit, 9¾in., red anchor marks 3

138 A FINE BOW BASKET of large circular shape, the scalloped rim and sides pierced with pointed ovals and decorated in the centre with a bold spray of two apple-like fruits in crimson, green and yellow, the rim with alternate pink and yellow roses with green leaves, the outside with floral sprays, 11¾in.

** A similar style of painting was seen on a plate in the E.C.C. Exhibition, 1948, Catalogue no. 139, plate 28.

139 A WORCESTER DESSERT STAND composed of a small circular pierced basket perched on a large flowered tree-trunk support above three smaller similar baskets also with bold applied flowers at the base, the baskets with blue rosettes at the intersections and decorated in the centre with bouquets of garden flowers, $6\frac{1}{4}$ in. high

** "A Stand with pierc'd baskets" is mentioned in the 1769 Sale Catalogue. See also Frank Lloyd Catalogue, pl. 25, no. 124.

140 A WORCESTER PART DESSERT SERVICE, decorated with radiating "S"-shaped scrolls in purple wreathed with hops, the border with a pink trellis diaper alternating with hops and enriched with gilt "C"-scrolls, the whole centering on three pink roses, comprising :—two Sauce Tureens and Covers with hop knobs, one Ladle, a square Dish and six Plates ; *Wall period* 13

** A very similar plate is illustrated in the Frank Lloyd Catalogue, pl. 39, no. 194, and another in the E.C.C. Exhibition Catalogue, pl. 105, no. 453.

Various Properties

ENGLISH PORCELAIN SERVICES

141 An Old English Dessert Service, the centre with a gilt spray of flowers within apple-green rims and outer shaped gilt edges, comprising :—two leaf-shaped Dishes, six rectangular Dishes and eighteen Plates 26

142 A Minton Dessert Service painted with leaves, grasses and wild flowers within borders in jewelled Sèvres style, comprising :—six Dishes on pierced triangular stands and twelve Plates 18

143 A Caughley Chocolate Service, decorated with an unusual design of pomegranates with scrolling leaves in blue within darker blue and gilt borders, comprising :—six handle-less Cups with *trembleuse* Saucers and a Sucrier and stand ; and a Tankard and stand, *en suite* 16

144 A Caughley cabbage-leaf Jug decorated with the same pattern as the preceding lot, with double scroll handle and mask lip spout, $7\frac{1}{2}$ in. ; and a double-handled Chocolate Cup and Saucer decorated with a trellis design in blue 3

145 A Coalport Dessert Service, richly decorated and gilt on a mayflower ground, the centre with garden flowers and the rims with shaped panels of exotic birds, comprising :—two circular Dishes on feet, two oblong Dishes and ten Plates 14

146 A COALPORT APPLE-GREEN TEA SERVICE, attractively painted in the centre with sprays of wild strawberries within a broad apple-green border with gilded scrolls, comprising :—Teapot and cover, Milk Jug, Slop Basin, Sugar Bowl and cover, three Cake Plates, eight Teacups, nine Coffee Cups and twelve Saucers 38

147 A Rockingham part Tea Service decorated with a grey border enriched with gilt foliate scrolls, comprising :—Slop Basin, two Bread-and-Butter Plates, nine Teacups, one Coffee Cup and nine Saucers ; and a Teapot and Cover, Sugar Basin and Cover and a Cake Plate with a slightly different leaf design also in grey and gold 27

148 A Rockingham part Tea and Coffee Service with a solid grey border on a moulded "C"-scroll ground, gilt with fruiting vine, comprising :—Slop Basin, Bread-and-Butter Plate, five Teacups, three Coffee Cups and five Saucers ; and another part Service also with a grey and gold design, comprising :—Slop Basin, six Teacups, two Coffee Cups and seven Saucers 31

149 A LARGE ROCKINGHAM BREAKFAST SERVICE decorated with spiral panels in grey, divided by gilt foliate scrolls and graduated circles, comprising :—Teapot and Cover, Cream Jug, two Slop Basins, two Muffin Dishes and Covers, two Bread-and-Butter Plates, eleven Egg Cups, ten Breakfast Cups and Saucers, three Teacups, eight Coffee Cups, sixteen Saucers and ten Plates 79

150 A Worcester Tea Service, of fluted form, the rims decorated in gilt with a continuous band of scrolling foliage and stars, the centres with an anchor, comprising :—Teapot and Cover, Milk Jug, Sugar Bowl and Cover, eleven handle-less Teacups and eleven Saucers, *mark B incised* 27

** This service was made for a Liverpool shipowner at the beginning of the 19th Century.

151 A Rockingham part Tea and Coffee Service decorated with blue acanthus leaves on an apricot ground, comprising :—two Cake Plates, eight Teacups, seven Coffee Cups and six Saucers 23

152 A WORCESTER ARMORIAL PART DESSERT SERVICE, decorated in the centre with the arms, crest and motto of Knox, flanked by gilt floral sprays, the shaped rims with a narrow blue border with gilt pendant motifs on the inner side, comprising :—a ribbed oval Dish and twenty-one Plates ; also two Sauce Tureens and covers and one stand, four shell Dishes, four square Dishes, six oval Dishes and twelve Plates with similar decoration but of later manufacture 53

153 A Chamberlains Worcester part Tea and Coffee Service, decorated in sepia with sprays of Old English flowers, comprising :—Teapot, cover and stand, Sugar Basin and cover, Slop Basin, Milk Jug, two Bread-and-Butter Plates, eleven Teacups, eight Coffee Cups and twelve Saucers 40

154 A MASON'S IRONSTONE DINNER SERVICE, attractively decorated in almost "famille-rose" palette, with a green and buff well border and an outer border of vases of flowers divided by maroon panels, comprising :—four Sauce Tureens, covers and stands, four vegetable Dishes and covers, three Strainers, two large vegetable Dishes with one cover, thirteen Meat Dishes in sizes, twelve Soup Plates, thirty-seven Meat Plates, twenty-four Pudding Plates 112

155 A CHAMBERLAINS PART DINNER AND DESSERT SERVICE decorated in iron-red and gilding with an all-over lotus meander design, comprising :—two Ice Pails, covers and liners, an Entrée Dish and cover, two Sauce Tureens and covers, two circular Dishes, two shell Dishes, five other Dessert Dishes, an oval Dish, twenty-four Meat Plates and twenty-six Dessert Plates 72

The Property of Lady Hamilton

156 A Davenport part Tea and Coffee Service, decorated with stylised floral sprays in yellow and gilding on a bright blue ground, comprising:—Teapot, Cover and Stand, Sugar Basin and Cover, Slop Basin, Cream Jug, Cake Plate, eight Teacups, five Coffee Cups and eleven Saucers 32

157 A CHAMBERLAINS WORCESTER DESSERT SERVICE decorated with bunches of Old English flowers within pink and yellow borders with gilt vermiculation, comprising:—Centre Dish, four other Dishes on tall feet, three oval Dishes, three square Dishes, two Sauce Tureens, covers and stands and twenty-four Plates, *New Bond Street and Coventry Street addresses printed in red* 41

158 A CHAMBERLAINS WORCESTER PART DINNER SERVICE decorated in the centre with pink cabbage roses within a berried garland, the rim with stylised flower sprays within double gilt and red husk borders, comprising:—four Central Dishes and covers, four Pudding Dishes, two Dessert Dishes, twenty oblong Dishes in sizes, twenty-two Soup Plates, seventy-one Meat Plates, and four other pieces, *printed marks on small dishes* 131

END OF SALE

SOTHEBY & Co.'s

SALE OF

FINE

ENGLISH & CONTINENTAL PORCELAIN, ETC.

21st March, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Genova	14	0	0	42	Davis, C.	30	0	0
2	Fischer, E.	10	0	0	43	Filkins	15	0	0
3	Woollett	16	0	0	44	Delomosne	25	0	0
4	Staal, C.	36	0	0	45	Davis, H.	46	0	0
5	Staal, C.	14	0	0	46	Dew, Mrs.	28	0	0
6	Davis, H.	24	0	0	47	Davis, H.	32	0	0
7	Genova	24	0	0	48	Delomosne	22	0	0
8	Staal, C.	58	0	0	49	Strachan, Dr. ..	12	0	0
9	Howell, Mrs. ..	22	0	0	50	Delomosne	9	0	0
10	Filkins	10	0	0	51	Donald, I.	28	0	0
11	Tilley	32	0	0	52	Davis, H.	48	0	0
12	Beck	40	0	0	53	Davis, C.	26	0	0
13	Backer	38	0	0	54	Davis, C.	16	0	0
14	Fischer, E. ...	28	0	0	55	Dew, Mrs.	32	0	0
15	Davis, H.	52	0	0	56	Filkins	18	0	0
16	Kauffman	20	0	0	57	Davis, C.	78	0	0
17	Staal, C.	30	0	0	58	Staal, C.	40	0	0
18	Filkins	24	0	0	59	Dew, Mrs.	18	0	0
19	Preston	14	0	0	60	Andrade	75	0	0
20	Edmondson, L. .	36	0	0	61	Staal, C.	24	0	0
21	Syrie	12	0	0	62	Strachan, Dr. ..	18	0	0
22	Davis, H.	48	0	0	63	Filkins	40	0	0
23	Davis, H.	40	0	0	64	Dew, Mrs.	48	0	0
24	Davis, H.	46	0	0	65	Staal, C.	30	0	0
25	Lambert	82	0	0	66	Staal, C.	40	0	0
26	Staal, C.	72	0	0	67	Howell, Mrs. ..	44	0	0
27	Filkins	22	0	0	68	Hatchwell	40	0	0
28	Filkins	48	0	0	69	Staal, C.	62	0	0
29	Barclay	10	0	0	70	Davis, H.	48	0	0
30	Donald, I.	32	0	0	71	Davis, H.	92	0	0
31	Tilley	98	0	0	72	Delomosne	28	0	0
32	Staal, C.	92	0	0	73	Dew, Mrs.	30	0	0
33	Vandekar, E. & A.	54	0	0	74	Staal, C.	58	0	0
34	Staal, C.	68	0	0	75	Staal, C.	38	0	0
35	Davis, H.	48	0	0	76	Davis, H.	360	0	0
36	Howell, Mrs. ..	18	0	0	77	Harris, K.	12	0	0
37	Filkins	14	0	0	78	Woollett	7	0	0
38	Staal, C.	28	0	0	79	Lester	3	0	0
39	Filkins	12	0	0	80	Tilley	8	0	0
40	Staal, C.	26	0	0	81	Leonard	24	0	0
41	Staal, C.	26	0	0	82	Genova	9	0	0

Lot		£	s.	d.	Lot		£	s.	d.
83	Filkins	14	0	0	122	Davis, H.	44	0	0
84	Adamson, A. G... ..	12	0	0	123	Dew, Mrs.	12	0	0
85	Cubitt, A.	12	0	0	124	Woollett	14	0	0
86	Dougal	26	0	0	125	Davis, H.	18	0	0
87	Dougal	30	0	0	126	Denton	10	0	0
88	Dougal	10	0	0	127	Denton	12	0	0
89	Hopkins, C. F.	14	0	0	128	Howell, Mrs.	11	0	0
90	Dougal	30	0	0	129	Staal, C.	17	0	0
91	Leonard	11	0	0	130	Staal, C.	32	0	0
92	Filkins	7	0	0	131	Hopkins, C. F.	20	0	0
93	Dougal	8	0	0	132	Hopkins, C. F.	28	0	0
94	Perry, A. E.	7	0	0	133	Cubitt	60	0	0
95	Dougal	14	0	0	134	Perry, A. E.	11	0	0
96	Syrie	20	0	0	135	Davis, H.	52	0	0
97	Syrie	18	0	0	136	Boswell & Ward	28	0	0
98	Dougal	48	0	0	137	Harris, K.	14	0	0
99	Preston	26	0	0	138	Staal, C.	65	0	0
100	Preston	14	0	0	139	Tilley	48	0	0
101	Lester	9	0	0	140	Donald, I.	68	0	0
102	Kennedy, Mrs.	16	0	0	141	de Broen, Miss E.	14	0	0
103	Dougal	45	0	0	142	Page Tree	30	0	0
104	Adamson, A. G... ..	10	0	0	143	Denton	5	0	0
105	Adamson, A. G... ..	9	0	0	144	Mundey	10	0	0
106	Hopkins, C. F.	7	0	0	145	Page Tree	29	0	0
107	Davis, H.	16	0	0	146	Dew, Mrs.	45	0	0
108	Donald, I.	22	0	0	147	Somers, E. W.	12	0	0
109	Boswell & Ward	24	0	0	148	Misa	16	0	0
110	Amor	32	0	0	149	Boswell & Ward	65	0	0
111	Amor	800	0	0	150	Barclay	18	0	0
112	Boswell & Ward	16	0	0	151	Barclay	10	0	0
113	Filkins	22	0	0	152	Delomosne	88	0	0
114	Delomosne	26	0	0	153	Denton	13	0	0
115	Tilley	22	0	0	154	Boswell & Ward	65	0	0
116	Woollett	14	0	0	155	Harris, K.	50	0	0
117	Donald, I.	26	0	0	156	Woollett	10	0	0
118	Woollett	9	0	0	157	Keen	120	0	0
119	Kennedy, Mrs.	22	0	0	158	Delomosne	40	0	0
120	Davis, H.	14	0	0					
121	Amor	30	0	0					
					Total of Sale				
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